

Gallery

India guest editor: Nayantara Kilachand of Mumbai Boss



'Hold On' at Gallery Maskara

In a neighbourhood of matchbox-sized spaces, this former grain storage facility in Colaba is enviably roomy. The ceiling alone soars to about 50 feet, making it perfectly suited for giant-scale installations, like the mammoth floating dolls of Canadian sculptor Max Streicher, which debuted the week of the gallery's opening in 2008. Owner Abhay Maskara has been committed to opening up India's cloistered art scene, by bringing in artists from around the world and taking a gamble on non-traditional media and controversial subject matter. For the latest show, 'Hold On' curators Avantika Bawa and Celina Jeffery asked five artists from the US, Canada, India, Poland and the UK to address globalization and its attendant effects of change and flux. Among the highlights are art collective Satellite Bureau's wooden fishing vessel, built against a wall map of global shipping routes, Marek Ranis's massive chandelier-like installation made of reams of white gauze and blue-stained ice, and Mansoor Ali's termite-eaten office chair, meant as a biting comment on the stifling effects of bureaucracy.

'Hold On' will run until July 3, 2011 at [Gallery Maskara](#)

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